



# Melbourne SF Club

NEWS LETTER

FEB. 1st. 1963.

Club members are notified that a film group has been formed under the auspices of The Melbourne Science Fiction Club and is to be known as The Melbourne Fantasy Film Group. An annual subscription of thirty shillings has been set and this will cover ten screenings the first of which will take place on Friday February the 15th.

Although the Film Group's direction will be in the hands of the MSFC committee and screenings are to be held at the club rooms at 19 Somerset Place we wish to point out that the activities of the Film Group will be, as far as is possible, kept separate from those of the SF Club. It is hoped that the Film Group will attract members from beyond the Club's present sphere of activities and bearing this in mind it is necessary to stress that a greater degree of formality than was present at the film shows put on by the SF club must attend the screenings of the Film Group. These meetings are not to be regarded as just another club night and so we ask members observance of the following points of etiquette when attending.

Screenings will start at 8 PM and we would like everyone seated by that time. For the first screening it would be advisable for members to arrive as early as possible to facilitate membership enrollment or, preferably, enroll at the Club meeting of the evening before. Members are asked to remain seated during the programme except of course for the coffee break which will be held between the supporting programme and the main feature. No wandering around during reel changes please. The library will not be opened on Film Group nights and no ping pong will be played.

In order for the Film Group to remain a functioning reality it will be necessary for it to have a reasonably large financial membership. There are films that are available free to us but these are few and most of the films we show will be, by necessity, from commercial sources.

A financial member will be allowed to bring two friends to any one screening unless of course membership grows to the degree where seating limitations would make it necessary to withdraw this privilege.

Whilst no direct charge can be levied on a non-member entering as the guest of a member we trust that any member bringing friends to a meeting will ask them to make a donation towards Group funds. The same amount as was asked at SF Club film nights is suggested.

The films that will be shown will be, as far as is possible, Fantasy or science fiction, and each programme will also contain short films which most likely will be obtained from non-commercial sources such as the State Film Library etc.. Many club members will be aware of the lack of good fantasy obtainable on 16mm prints and we are always interested in any suggestions members may have on possible sources of films or information regarding suitable films that we may have overlooked. It is possible too that given a strong enough membership we might be able to influence some suburban cinemas towards screenings of fantasy or SF films which would be of interest to our members but unobtainable on 16mm prints.

The feature films for the first three meetings of the Film Group will be : M.G.M.'s FORBIDDEN PLANET which stars Walter Pidgeon; Fritz Lang's classic, METROPOLIS and Rene Clare's THE GHOST GOES WEST which stars Robert Donat.

.....

A SPECIAL MEETING will be held on Thursday the 7th of February 1963. We would as many members as possible to attend. We are rather concerned at the number of library books overdue and we would like all items out to be returned on this night. At this stage we might point out also that many members dues are now payable for the year. Other items on the agenda will be the Film Group, the current financial position of the club and the library.

Yours

and

Mervyn Barrett  
Sect/the MFFC Group  
M.R. Binns  
Sect/The MSF Club